

# *A Word of Appreciation*

THE NOBLES OF THE ARAB  
PATROL, AND THE DRUM  
CORPS, DESIRE TO THANK  
THE NOBILITY OF ALEPPO  
TEMPLE FOR THEIR MOST  
GENEROUS SUPPORT IN  
MAKING THE ANNUAL BALL  
A FINANCIAL AND SOCIAL  
SUCCESS.

FRED E. BOLTON,  
*Major Commanding*

LOUIS HARLOW,  
*Leader*



If you are going to the Imperial Council Meeting at Washington, June 5, 6, 7, you can go with the tours conducted by the agencies of NOBLES COLPITTS, GEORGE E. MARSTERS, or WALTER H. WOODS.

If you go by auto, read the announcement below :

## ALMAS OFFICIAL PARKING SERVICE

entitles ticket-holders to:

Special Police Protection  
Medical Attention  
Fire and Theft Insurance  
Water and Air  
Battery Testing

**Special Prices** on gas, oil, repairs, car-washing, and accessories, **June 1 to 10** inclusive.

Parking space for 24 hours, including the above *free services*, also rest rooms and comfort stations, at \$1.00 for every 24 hours or fraction thereof. Leave your car at any OFFICIAL ALMAS TEMPLE PARKING STATION and be assured of its safety.

Address: **Dr. H. T. LEVEY**, Gen'l Manager  
307 Jenifer Building, 7th and D Sts. N. W.  
WASHINGTON, D. C.

For Reservations and Tickets — Cash, P.O. Money  
Order, or Check must accompany order.

# Aleppo Temple

Ancient Arabic Order, Nobles of the Mystic Shrine  
Oasis of Boston Desert of Massachusetts

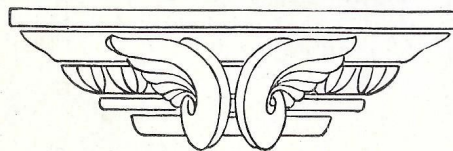
## *Attention Nobles!*

In Arabic it would read like this:  
Shawwal — 10th month — 16th day of  
the year 1341 —

In U. S. A. language this would mean

**Friday, June 1, 1923**

MECHANICS BUILDING,  
HUNTINGTON AVENUE



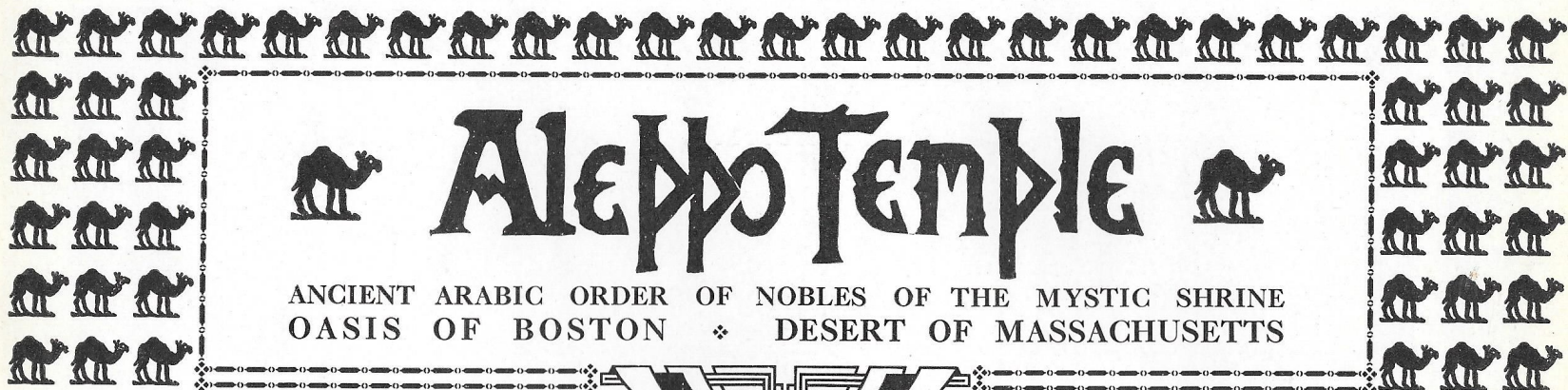
*That's the date of our meeting—*

TIME, daylight saving . . . 5 P.M.  
THE BAND toots from 5.30 to 6.30  
BUFFET LUNCH from . . 5 to 8.00  
BUSINESS and CEREMONY, 6.30 to 10.00

CANDIDATES REPORT at 5 P.M.,  
West Newton Street entrance.

*Walter W. Morrison*  
Imperial Potentate

*Baswell*  
RECORDER



# TRAVELLING SALESMEN'S CEREMONIAL

*"From every part of the desert shall come the sons of the true faith, and all cares shall be left behind, and a great caravan to Mecca shall go forth."*

*— (Koran xii-19)*

# Friday, June 1, 1923

5 O'CLOCK P. M.

LUNCH 5 to 8 P. M.



# Band Concert 5.30 to 6.30



## By ALEPPO TEMPLE BAND

*Bandmaster, Noble THOMAS M. CARTER*

1. MARCIA — Militaire (L'Ebreo) . . . . . *G. Apolloni*
2. WALTZ — "Dream on the Ocean" (By Request)  
*Josef Gung'l*
3. OVERTURE — "William Tell" . . . . . *G. Rossini*
4. CAVATINA FOR CORNET — "Robert! toi que j'aime"  
*G. Meyerbeer*

*Noble GEORGE F. BRIGDEN*

5. CHOPYS OF PILGRIMS (from "Tannhauser")  
*Richard Wagner*

### 6 SONGS OF OTHER DAYS

- a. "Turkey in the Straw" (Old Zip Coon)
- b. "Just One Girl"
- c. "Long, Long Ago"
- d. "Guilderoy's Kite"
- e. "Juanita"
- f. "Stein Song"

7. "Carolina in the Morning"  
*Noble A. HOLZMANN, Mecca Temple*

### 8. VOCAL MARCH — "Aleppo! Aleppo!"

Dedicated to Ill.: Potentate WALTER W. MORRISON,  
by the Sherif Al Nawbati

*"Aleppo! Aleppo!! Aleppo!!!*

*'Tis the Temple we love so dear;*

*We'll shout till we're dead for Aleppo,*

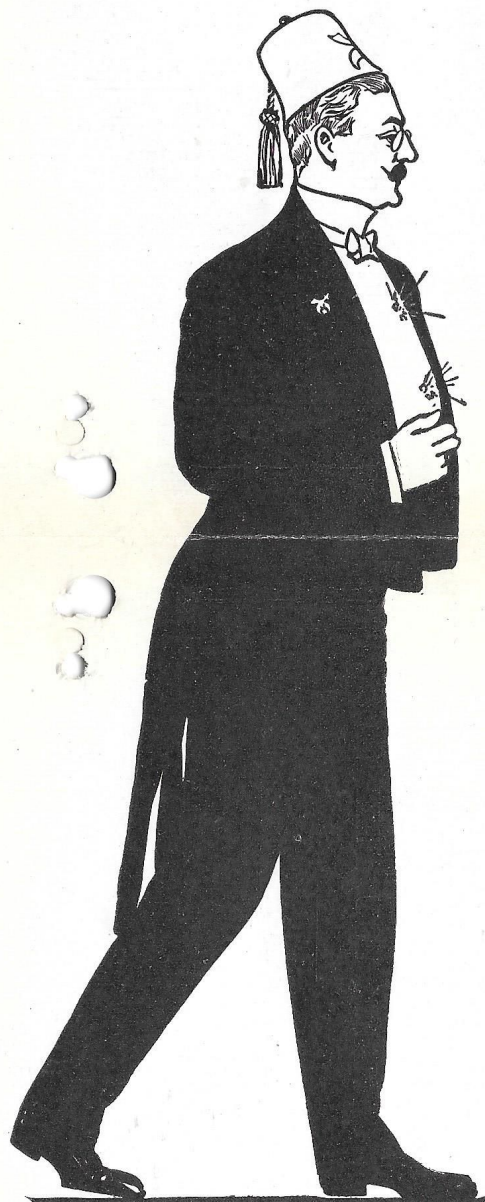
*And they'll hear us far and near.*

*Wake up! Wake up! Never falter!*

*Get a move on, and heat the sand!*

*Whoop 'er up, now, and shout, boys, for WALTER,*

*And the best Temple in the Land!"*

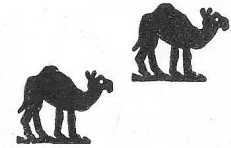


ALEPPO NOBLE ENJOYING  
THE CONCERT

OPENING *of* TEMPLE 6.30 P.M.



Business Meeting



Patrol Drill with Drum Corps



Entrance of Novices



Conferring of Degrees



Initiation of the Select by Degree Staff

Orators, Singers, Dancers

Contortionists, Wrestlers

Hot Foot Artists

Volunteers and Amateurs



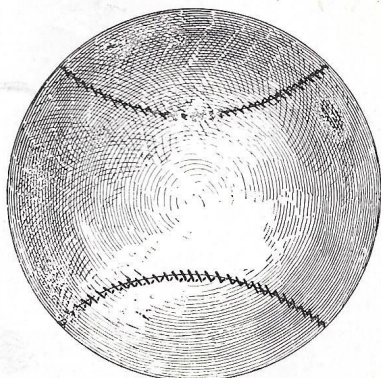
TEMPLE CLOSED 10.30 P.M.



RESERVE MONDAY  
JULY 30

# 9th Annual Baseball Day

FENWAY PARK



Red Sox vs. Cleveland

By courtesy of  
Noble HARRY FRAZEE

We are invited to be his guests, Monday, July 30th, and meet Nobles SPEAKER and GARDNER of the Cleve-lands. They will meet Nobles BURNS and SHANKS of the Rex Sox in a nine-round contest. Six knockouts constitute a round.

YOUR 1923 CARD ADMITS TO  
GRAND STAND



ALEPPO DRUM CORPS of 160 pieces  
will furnish music.

## ADVICE TO THOSE VISITING WASHINGTON

It is not customary to shout "Hey!" in hailing an ambassador. We just slap 'em on the back.

Sorry, but you will find nothing doing at the Capitol, but Congress probably will be in session.

Notice the Jackson hobbyhorse in Noble Harding's front yard?

The Bureau of Engraving and Printing is famous as the only printing establishment in the United States that makes money.

The Congressional Library is the one place in Washington where you never find a Congressman.

You can fix the points of the compass in Washington by this method: First determine where the Capitol is, then face it. East is back of you.

Pay special attention to the abandoned look on the countenances of Washington people. Why? They can't vote.

Washington is just like a married man. Pays all the bills and has no say.

If the Senate is in session you will find one Senator making an impassioned plea to a vacant chamber. All the seats are empty. The impassioned Senator is talking to the Congressional Record.

If you want excitement, attend a session of the Committee on Revolutionary Claims. It's thrilling.

That large building on Pennsylvania Avenue with the tall steeple is not the Methodist Church. It's the Post Office Department.

The Great Terminal Station up beyond Capitol Hill is where all the foreign missions arrive on their way to the Treasury.

Your Congressman will be happy to see you about two minutes before he has to go to answer roll call. He will tell you to sit down, and ask about all the folks at home. Then he will push a button under his desk, and a gong will ring. That's all for you today, Noble.

Don't say "Pennsylvania Avenue." Just say "The Avenue," and people will think you live here. Still, people don't live in Washington. They just stay.

On your left, ladies and gentlemen, is a man with head down, hat over eyes, "moseying" along on the edge of the sidewalk. He is a lame duck. A lame duck is a duck who once was elected and later wasn't. He can't get away, so he is lawyering around town.

Don't worry about making afternoon calls while here. The proper thing is to sneak up to the door of the place where you are supposed to make a call, stuff your card under the door and beat it. The person who lives there then owes you a call, and you should scratch her from your list if she fails in two weeks to stick her card under your door. That is Washington Society.

You will notice, comma, Nobles, comma, that the figure of Gen. Sherman on the horse near the Treasury is hatless. That is because Sherman is showing his respect for the place where the money is. You know what he said war was? Well, he knew that to be moneyless was the same thing and repeat.

If the meeting will come to order it may be announced that certain forms are to be observed in conversing with a diplomatist. Whatever you say he believes. Whatever he says, you should believe the opposite. If a diplomatist asks you when you think your government will take up consideration of the abrogation of the Turkish capitulations, just remark jocularly, "I understand our system of extra territoriality is interfering with the negotiation of a Chinese consortium," just like that, and change the subject.

Visitors universally say to an ambassador or minister, "You have such a wonderful country." Sometimes an element of originality is introduced in the conversation, such as, "Ain't you glad to be in Washington?"

## THE CLIQUE

What is "The Clique"? 'Tis a body of men  
 Who attend every meeting, not just now and then;  
 Who don't miss a meeting unless they are sick —  
 These are the men that the grouch calls "The Clique."  
 Who don't make a farce of that sacred word, "Brother,"  
 Who believe in the motto, "Help one another";  
 Who never resort to a dishonest trick —  
 These are the men that some call "The Clique."  
 The men who are seldom behind in their dues,  
 And who from the meeting do not carry news;  
 Who attend to their duties and visit the sick —  
 These are the men that the crank calls "The Clique."  
 We all should be proud of members like these —  
 They can call them "The Clique," or whatever they  
 please;  
 But there are some people who always find fault,  
 And most of this kind are not worth their salt;  
 They like to start trouble, but will seldom stick —  
 They like to put all the work on "The Clique."

—Selected.



## THANK YOU, FRED!

It is with a feeling of deep gratitude that we tender  
 our thanks to

**NOBLE FRED WRIGHT**  
*Manager of the Selwyn Theatre*


who through a Benefit Performance of "The Fool"  
 has contributed to the Crippled Children Ben

**\$262.50**

## RECORDER'S PAGE

There are a few of the 1922  
 Blue-and-White Cards that  
 have not been called for  
*and*  
 some of the new 1923 cards

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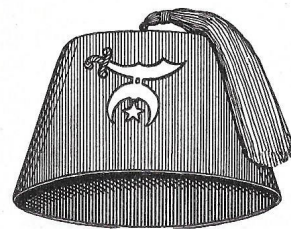
 No 1923 card —  
 no admission to ceremonial

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The RECORDER will be pleased to  
 show you the NEW STYLE CARD.

Same price as old style,

**\$7.00**



## THE FEZ

"Here's to the Red Fez, and here's to the man  
 Who wears it as only an honest man can;  
 Here's to the Temple, and here's to the Shrine  
 That mellows its mirth with a spirit benign;  
 Here's to the Noble, and here's to his creed,  
 That makes him a Noble in word and in deed."